

STADION **articles**

Chicago Manual of Style

Shortened Notes and Bibliography System: Sample Citations

Article contributions usually comprise a maximum of 20 pages of 3,500 characters each, including spaces, illustrations, footnotes and bibliography.

The following examples illustrate the **shortened notes and bibliography system**. Sample **shortened notes** show shortened citations. – Sample **bibliography entries** follow the shortened notes. For more details and many more examples, see chapter 14 of *The Chicago Manual of Style*.

Book

Shortened notes

Smith, *Swing Time*, 320.

Grazer and Fishman, *Curious Mind*, 37.

Bibliography entries (in alphabetical order)

Grazer, Brian, and Charles Fishman. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster, 2015.

Smith, Zadie. *Swing Time*. New York: Penguin Press, 2016.

(For many more examples, covering virtually every type of book, see 14.100–163 in *The Chicago Manual of Style*.)

Chapter or other part of an edited book

In a note, cite specific pages. In the bibliography, include the page range for the chapter or part.

Shortened notes

Thoreau, “Walking,” 182.

D’Agata, *American Essay*, 182.

Bibliography entries

Thoreau, Henry David. “Walking.” In *The Making of the American Essay*, edited by John D’Agata, 167–95. Minneapolis: Graywolf Press, 2016.

D’Agata, John, ed. *The Making of the American Essay*. Minneapolis: Graywolf Press, 2016.

(For more examples, see 14.103–5 and 14.106–12 in *The Chicago Manual of Style*.)

Translated book

Shortened note

Lahiri, *In Other Words*, 184.

Bibliography entry

Lahiri, Jhumpa. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf, 2016.

E-book

For books consulted online, include a URL or the name of the database. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the notes, if any (or simply omit).

Shortened notes

Melville, *Moby-Dick*, 722–23.

Kurland and Lerner, *Founders’ Constitution*, chap. 4, doc. 29.

Borel, *Fact-Checking*, 104–5.

Austen, *Pride and Prejudice*, chap. 14.

Bibliography entries (in alphabetical order)

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle.

Borel, Brooke. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press, 2016. ProQuest Ebrary.

Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. Chicago: University of Chicago Press, 1987. <http://press-pubs.uchicago.edu/founders/>.

Melville, Herman. *Moby-Dick; or, The Whale*. New York: Harper & Brothers, 1851. <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

(For more examples, see 14.159–63 in *The Chicago Manual of Style*.)

Journal article

In a shortened note, cite specific page numbers. In the bibliography, include the page range for the whole article. For articles consulted online, include a URL or the name of the database. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>. This URL is preferable to the URL that appears in your browser's address bar.

Shortened notes

Satterfield, "Livy," 172–73.

Keng, Lin, and Orazem, "Expanding College Access," 23.

LaSalle, "Conundrum," 101.

Bibliography entries (in alphabetical order)

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality." *Journal of Human Capital* 11, no. 1 (Spring 2017): 1–34. <https://doi.org/10.1086/690235>.

LaSalle, Peter. "Conundrum: A Story about Reading." *New England Review* 38, no. 1 (2017): 95–109. Project MUSE.

Satterfield, Susan. "Livy and the *Pax Deum*." *Classical Philology* 111, no. 2 (April 2016): 165–76.

Journal articles often list many authors, especially in the sciences. If there are four or more authors, list up to ten in the bibliography; in a note, list only the first, followed by *et al.* ("and others"). For more than ten authors (not shown here), list the first seven in the bibliography, followed by *et al.*

Shortened note

Bay et al., "Predicting Responses," 466.

Bibliography entry

Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures." *American Naturalist* 189, no. 5 (May 2017): 463–73. <https://doi.org/10.1086/691233>.

(For more examples, see 14.168–87 in *The Chicago Manual of Style*.)

News or magazine article

Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in a note but are omitted from a bibliography entry. If you consulted the article online, include a URL or the name of the database.

Shortened notes

Mead, "Dystopia," 47.

Manjoo, "Snap."

Pegoraro, “Apple’s iPhone.”

Pai, “History of Peeps.”

Bibliography entries (in alphabetical order)

Manjoo, Farhad. “Snap Makes a Bet on the Cultural Supremacy of the Camera.” *New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

Mead, Rebecca. “The Prophet of Dystopia.” *New Yorker*, April 17, 2017.

Pai, Tanya. “The Squishy, Sugary History of Peeps.” *Vox*, April 11, 2017. www.vox.com/culture/2017/4/11/15209084/peeps-easter.

Pegoraro, Rob. “Apple’s iPhone Is Sleek, Smart and Simple.” *Washington Post*, July 5, 2007. LexisNexis Academic.

Readers’ comments are cited in the text or in a note but omitted from a bibliography.

Note

Eduardo B (Los Angeles), March 9, 2017, comment on Manjoo, “Snap.”

(For more examples, see 14.188–90 [magazines], 14.191–200 [newspapers], and 14.208 [blogs] in *The Chicago Manual of Style*.)

Book review

Shortened note

Kakutani, “Friendship.”

Bibliography entry

Kakutani, Michiko. “Friendship Takes a Path That Diverges.” Review of *Swing Time*, by Zadie Smith. *New York Times*, November 7, 2016.

Interview

Shortened note

Stamper, interview.

Bibliography entry

Stamper, Kory. “From ‘F-Bomb’ to ‘Photobomb,’ How the Dictionary Keeps Up with English.” Interview by Terry Gross. *Fresh Air*, NPR, April 19, 2017. Audio, 35:25. www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english.

Thesis or dissertation

Shortened note

Rutz, “*King Lear*,” 158.

Bibliography entry

Rutz, Cynthia Lillian. “*King Lear* and Its Folktale Analogues.” PhD diss., University of Chicago, 2013.

Website content

It is often sufficient simply to describe web pages and other website content in the text (“As of May 1, 2017, Yale’s home page listed . . .”). If a more formal citation is needed, it may be styled like the examples below. For a source that does not list a date of publication or revision, include an access date (as in example note 2).

Shortened notes

Google, “Privacy Policy.”

“Yale Facts.”

Bouman, “Black Hole.”

Bibliography entries (in alphabetical order)

Bouman, Katie. "How to Take a Picture of a Black Hole." Filmed November 2016 at TEDxBeaconStreet, Brookline, MA. Video, 12:51.
www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.
Google. "Privacy Policy." Privacy & Terms. Last modified April 17, 2017.
www.google.com/policies/privacy/.
Yale University. "About Yale: Yale Facts." Accessed May 1, 2017. www.yale.edu/about-yale/yale-facts.
(For more examples, see 14.205–10 in *The Chicago Manual of Style*. For multimedia, including live performances, see 14.261–68.)

Social media content

Citations of content shared through social media can usually be limited to the text (as in the first example below). A note may be added if a more formal citation is needed. In rare cases, a bibliography entry may also be appropriate. In place of a title, quote up to the first 160 characters of the post. Comments are cited in reference to the original post.

Text

Conan O'Brien's tweet was characteristically deadpan: "In honor of Earth Day, I'm recycling my tweets" (@ConanOBrien, April 22, 2015).

Shortened notes

Souza, "President Obama."

Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, "singular they."

Bibliography entry

Chicago Manual of Style. "Is the world ready for singular they? We thought so back in 1993." Facebook, April 17, 2015.
www.facebook.com/ChicagoManual/posts/10152906193679151.

Personal communication

Personal communications, including email and text messages and direct messages sent through social media, are usually cited in the text or in a note only; they are rarely included in a bibliography.

Note

Sam Gomez, Facebook message to author, August 1, 2017.

Archive

Archive sources are cited in notes. After the (abbreviated) name of the archive, the (abbreviated) collection or the number of the collection is mentioned, then the cited source, if possible also the number of sheets or pages. At the end of the essay, after the bibliographical references, the archive sources are listed: first the location, then the archive, in curved brackets the abbreviation of the archive, followed by the collection or the number of the collection. – Sample **notes** show citations of archive sources; sample **archive entries** follow the notes.

Notes

StAA, Berufungskammer Augsburg, Sachakten 43: Landrat Günzburg an den Sonderbeauftragten des Ministers für politische Befreiung, 17. Juni 1946.

NA-SS, KV2/1734/2, 71: Nathan an Undersecretary of State for Home Affairs, January 1943.

NA-SS, KV2/1734/3, 60: Home Office, Advisory Committee to Consider Appeals Against Internment, 13. December 1939.

AN, La Rocque, 451 AP/155: exposé au congrès social du Parti social français, 16 mai 1939.

AN, La Rocque, 451 AP/155: exposé devant les Sociétés de Préparation et d'Éducation Sportive du Sud-Parisien, 20 février 1939.

Archive entries

Augsburg

Staatsarchiv Augsburg (StAA)

– Berufungskammer Augsburg, Sachakten 43.

London

The National Archives London, Security Service (NA-SS)

– KV2/1734/1-4, Heinz-Alexander Nathan.

Paris

Archives nationales (AN)

– Fonds La Rocque.

Additional remarks

Illustrations

Illustrations, such as historical documents and photographs, charts and diagrams, are welcome.

Photographs and historical documents

Black-and-white photographs/reproductions; at least 600 dots per inch (dpi); picture formats: Joint Photographic Experts Group (JPG) or Tagged Image File Format (TIFF); image rights will be clarified by the author and paid if necessary.

Headings and subheadings

Articles are divided into chapters. Chapters begin with a numbered heading: 1, 2, 3 etc.

Subheadings should be numbered 1.1, 1.2, 1.3 etc.

Abstracts and keywords

English summaries are a minimum of 200 and maximum of 250 words. A maximum of eight keywords should be provided.

Differences between German, English and French texts

References

author's names / editor's names

Fischer and Armstrong

Fischer und Armstrong

Fischer et Armstrong

edited by

hrsg. von

édité par

places of publication

London and New York

London und New York

London et New York

date

12 March 2019

12. März 2019

12 Mars 2019

quotation marks

“school of manhood”

„Schule der Männlichkeit“ « école de masculinité »

‘school of manhood’

‚Schule der Männlichkeit‘ ‹ école de masculinité ›