

STADION **book reviews**

Chicago Manual of Style

Notes and Shortened Notes System: Sample Citations

The editorial office accepts review copies after prior consultation. Book reviews usually comprise a maximum of 4 pages of 3,500 characters each, including spaces and footnotes.

The following examples illustrate the **notes and shortened notes system**. Sample **notes** show full citations, followed by **shortened notes** for the same sources. For more details and many more examples, see chapter 14 of *The Chicago Manual of Style*.

Book

Notes

Zadie Smith, *Swing Time* (New York: Penguin Press, 2016), 315–16.

Brian Grazer and Charles Fishman, *A Curious Mind: The Secret to a Bigger Life* (New York: Simon & Schuster, 2015), 12.

Shortened notes

Smith, *Swing Time*, 320.

Grazer and Fishman, *Curious Mind*, 37.

Chapter or other part of an edited book

In a note, cite specific pages.

Note

Henry David Thoreau, “Walking,” in *The Making of the American Essay*, ed. John D’Agata (Minneapolis: Graywolf Press, 2016), 177–78.

John D’Agata, ed., *The Making of the American Essay* (Minneapolis: Graywolf Press, 2016), 177–78.

Shortened note

Thoreau, “Walking,” 182.

Translated book

Note

Jhumpa Lahiri, *In Other Words*, trans. Ann Goldstein (New York: Alfred A. Knopf, 2016), 146.

Shortened note

Lahiri, *In Other Words*, 184.

E-book

For books consulted online, include a URL or the name of the database. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the notes, if any (or simply omit).

Notes

Herman Melville, *Moby-Dick; or, The Whale* (New York: Harper & Brothers, 1851), 627, <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

Philip B. Kurland and Ralph Lerner, eds., *The Founders’ Constitution* (Chicago: University of Chicago Press, 1987), chap. 10, doc. 19, <http://press-pubs.uchicago.edu/founders/>.

Brooke Borel, *The Chicago Guide to Fact-Checking* (Chicago: University of Chicago Press, 2016), 92, ProQuest Ebrary.

Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), chap. 3, Kindle.

Shortened notes

Melville, *Moby-Dick*, 722–23.

Kurland and Lerner, *Founders' Constitution*, chap. 4, doc. 29.
Borel, *Fact-Checking*, 104–5.
Austen, *Pride and Prejudice*, chap. 14.

Journal article

In a note, cite specific page numbers. For articles consulted online, include a URL or the name of the database. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>. This URL is preferable to the URL that appears in your browser's address bar.

Notes

Susan Satterfield, "Livy and the *Pax Deum*," *Classical Philology* 111, no. 2 (April 2016): 170.

Shao-Hsun Keng, Chun-Hung Lin, and Peter F. Orazem, "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality," *Journal of Human Capital* 11, no. 1 (Spring 2017): 9–10, <https://doi.org/10.1086/690235>. 4

Peter LaSalle, "Conundrum: A Story about Reading," *New England Review* 38, no. 1 (2017): 95, Project MUSE.

Rachel A. Bay et al., "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures." *American Naturalist* 189, no. 5 (May 2017): 465, <https://doi.org/10.1086/691233>.

Shortened notes

Satterfield, "Livy," 172–73.

Keng, Lin, and Orazem, "Expanding College Access," 23.

LaSalle, "Conundrum," 101.

News or magazine article

Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in a note. If you consulted the article online, include a URL or the name of the database.

Notes

Rebecca Mead, "The Prophet of Dystopia," *New Yorker*, April 17, 2017, 43.

Farhad Manjoo, "Snap Makes a Bet on the Cultural Supremacy of the Camera," *New York Times*, March 8, 2017, www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html.

Rob Pegoraro, "Apple's iPhone Is Sleek, Smart and Simple," *Washington Post*, July 5, 2007, LexisNexis Academic.

Tanya Pai, "The Squishy, Sugary History of Peeps," *Vox*, April 11, 2017, www.vox.com/culture/2017/4/11/15209084/peeps-easter.

Readers' comments are cited in the text or in a note but omitted from a bibliography.

Eduardo B (Los Angeles), March 9, 2017, comment on Manjoo, "Snap."

Shortened notes

Mead, "Dystopia," 47.

Manjoo, "Snap."

Pegoraro, "Apple's iPhone."

Pai, "History of Peeps."

For more examples, see 14.188–90 (magazines), 14.191–200 (newspapers), and 14.208 (blogs) in *The Chicago Manual of Style*.

Book review

Note

Michiko Kakutani, “Friendship Takes a Path That Diverges,” review of *Swing Time*, by Zadie Smith, *New York Times*, November 7, 2016.

Shortened note

Kakutani, “Friendship.”

Interview

Note

Kory Stamper, “From ‘F-Bomb’ to ‘Photobomb,’ How the Dictionary Keeps Up with English,” interview by Terry Gross, *Fresh Air*, NPR, April 19, 2017, audio, 35:25, www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english.

Shortened note

Stamper, interview.

Thesis or dissertation

Note

Cynthia Lillian Rutz, “*King Lear* and Its Folktale Analogues” (PhD diss., University of Chicago, 2013), 99–100.

Shortened note

Rutz, “*King Lear*,” 158.

Website content

It is often sufficient simply to describe web pages and other website content in the text (“As of May 1, 2017, Yale’s home page listed . . .”). If a more formal citation is needed, it may be styled like the examples below. For a source that does not list a date of publication or revision, include an access date (as in example note 2).

Notes

“Privacy Policy,” Privacy & Terms, Google, last modified April 17, 2017, www.google.com/policies/privacy/.

“About Yale: Yale Facts,” Yale University, accessed May 1, 2017, www.yale.edu/about-yale/yale-facts.

Katie Bouman, “How to Take a Picture of a Black Hole,” filmed November 2016 at TEDxBeaconStreet, Brookline, MA, video, 12:51, www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.

Shortened notes

Google, “Privacy Policy.”

“Yale Facts.”

Bouman, “Black Hole.”

Social media content

Citations of content shared through social media can usually be limited to the text (as in the first example below). A note may be added if a more formal citation is needed. In rare cases, a bibliography entry may also be appropriate. In place of a title, quote up to the first 160 characters of the post. Comments are cited in reference to the original post.

Text

Conan O’Brien’s tweet was characteristically deadpan: “In honor of Earth Day, I’m recycling my tweets” (@ConanOBrien, April 22, 2015).

Notes

Pete Souza (@petesouza), “President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit,” Instagram photo, April 1, 2016, www.instagram.com/p/BDrmfXTtNCt/.

Chicago Manual of Style, “Is the world ready for singular they? We thought so back in 1993,” Facebook, April 17, 2015, www.facebook.com/ChicagoManual/posts/10152906193679151.

Shortened notes

Souza, “President Obama.”

Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, “singular they.”

Personal communication

Personal communications, including email and text messages and direct messages sent through social media, are usually cited in the text or in a note only.

Note

Sam Gomez, Facebook message to author, August 1, 2017.