MEDIA DATA 2023







Modern technology has captured the human imagination in many ways: From artificial intelligence (AI) judging criminality to brain implants curing depression and quantum computing transforming the simulation of legal dilemmas.

More than ever, the space between what is technologically possible and what is socially desirable and acceptable is widening. Legal frameworks play a decisive role in this respect: they have the task of managing precisely this space for the benefit of society.

If human interactions are being increasingly shaped by how algorithms function, what ethical principles are they based on and who shapes them? Despite numerous science magazines in the individual fields of technology and law all around the world, there is still no platform that connects these disciplines.

This scientific journal addresses the question of how algorithms in general and AI especially change society, the economy and the working world, the media, the healthcare system, technology, language, gender relations, and art and culture in a pluralistic manner. It investigates the questions of which ethical risks arise from general and artificial intelligence, what potential they offer and what challenges they pose to legal systems worldwide in relation to technological applications, robotics and the integration of AI.

The journal Morals & Machines (ISSN 2747-5174) examines these questions from an interdisciplinary, global and critical perspective at the interface between the humanities, social science, law and computer science.

Our international editorial and advisory board consists of renowned sociologists, ethicists, moral and technical philosophers, legal scholars, anthropologists, theologians, educationists, political scientists, media and communication scientists, computer scientists and neuroscientists.

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Subject area:

Artificial intelligence, law, communication science



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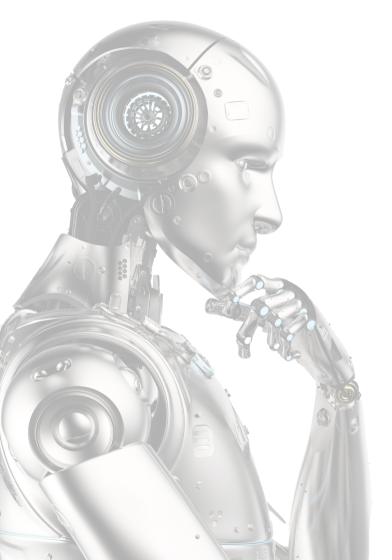
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