



## Generativity- A Morals & Machines Rapid Response Special Issue

Generative AI, a subset of artificial intelligence that focuses on creating new content, is at the forefront of technological innovation. This technology, which includes tools like GPT-4 and DALL-E, can generate realistic images, write human-like text, compose music, and even create new designs. It's not just about mimicking human creativity; generative AI has the potential to augment our capabilities, opening up new possibilities for innovation and expression.

However, the power of generative AI is not without its challenges. As this technology becomes more sophisticated, it raises important questions about authenticity and originality. What does it mean for a piece of art, a piece of music, or a piece of writing to be 'original' in the age of AI? How do we value and attribute AI-generated content? These are not just philosophical questions; they have practical implications for copyright law, intellectual property rights, and the creative economy.

Moreover, generative AI has significant ethical implications. For instance, deepfakes—hyper-realistic AI-generated images or videos—can be used to spread misinformation or violate privacy. Similarly, AI-generated text can be used to manipulate public opinion or perpetrate fraud. Generative AI might also have far-reaching implications for our economy and society. It could automate certain jobs, requiring us to rethink our notions of work and employment. At the same time, it could democratize creativity, allowing more people to create and share their work. And it could transform industries from entertainment and advertising to design and manufacturing.

### Scope

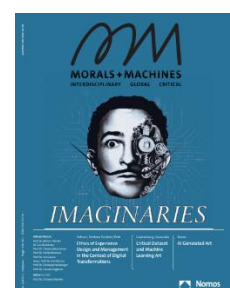
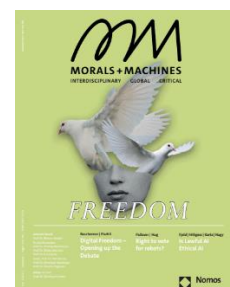
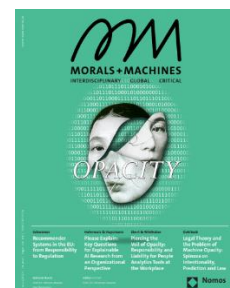
This special issue aims to bring together interdisciplinary research that addresses these and other social implications of generative AI. We welcome manuscripts that contribute to our understanding of how generative AI affects society. Topics of interest include, but are not limited to:

- Ethical considerations in the development and use of generative AI
- The impact of generative AI on privacy and security
- The role of generative AI in shaping public opinion and discourse
- The influence of generative AI on employment and the economy
- The use of generative AI in art, music, and other creative fields
- Policy and regulatory responses to generative AI

### Important Dates

- Full Paper Submission Deadline: 01. November 2023
- Notification of Acceptance: 01. December 2023

Morals & Machines  
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## About the Journal

Morals & Machines addresses the question of how digital technology – particularly algorithms and artificial intelligence (AI) - impacts society from a normative, technological, and empirical point of view. It investigates the social, political, and economic risks arising from general and artificial intelligence and related technologies, with a particular focus on their potential and challenges to legal, economic, and political systems worldwide.

Morals & Machines publishes original research contributions exploring the moral dimensions and dilemmas of artificial intelligence, as well as new managerial, social, and regulatory approaches to governing it. The journal is interdisciplinary in nature and welcomes contributors from the humanities, social science, law, and computer science, whose research engages with the morality of machines.

### Types of Papers

- Research Articles – full-length papers of up to 6,000-8,000 words/45,000-60,000 characters including spaces (including references)
- Research Notes – typically up to 3,000 words/22,000 characters including spaces

Please use the following link to submit articles: <https://ojs.nomos-journals.de/index.php/morals/about/submissions>, or write an email to the managing editor, Christian Fieseler at: [christian.fieseler@bi.no](mailto:christian.fieseler@bi.no)