

PHILOSOPHISCHES JAHRBUCH DER GÖRRES-GESELLSCHAFT

General Instructions and Style Sheet

I. General Information

Editorial office:

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1. Texts in German, English oder French should be sent to the editorial team as an MS Word file by email. The author's name should not appear in the text file. No liability is accepted for unsolicited texts or unsolicited review copies.
2. Each article must be accompanied by *an abstract* (approx. 10 lines) and circa five keywords in German and English.
3. The submission must be accompanied by an informal declaration by the author that the text has not been published in whole or in part and will not be offered to any other journal or publication medium until the reviewers of the *Philosophisches Jahrbuch* have made their decision.
4. Two reviews are obtained for submitted articles. The decision as to whether they are published is based on the reviews by the editorial team. *Reviews* are assessed directly by the editorial team. Such a review is also carried out for book-reviews that have been commissioned. Authors will receive additional instructions for the design of the text file when their article was accepted.

II. Guidelines for the Layout

1. Text format:
Articles and reports should not exceed 25 pages, including notes and references (max. 60,000 characters with spaces); book reviews should be between 2 and 5 pages (6,000 to 12,000 characters with spaces). Line spacing 1.5 (also in the notes); approx. 70 characters/line; approx. 35 lines/page, preferably in *Times New Roman* font and font size pt. 12.
2. Notes:
They are numbered consecutively (superscript, without brackets) and appear as footnotes.
3. Main text:
Each new paragraph begins with an indent (1 cm.). Exception: paragraphs under headings or after indented passages.
4. Quotes:
(a) Quotations should always be in double inverted commas. Longer quotations (6 lines or more) are indented and reproduced in small print. The corresponding references are

should generally not be included in the main text, but in the notes. Exceptions are permissible if, for example, multiple references are made to a single primary text within the essay or if classical authors are cited according to their specific conventions. Single inverted commas are used to mark quotations that are only analogous, but not literal, or a distancing reproduction of certain expressions or phrases.

(b) *Omissions in quotations* are indicated by three ellipses in square brackets ([...]), separated from the preceding and following word by a normal word space.

(c) *Punctuation marks that conclude a quotation* are always placed outside the quotation – complete sentences are being quoted. Footnote numbers that refer to the quotation in a note are generally placed directly after the inverted comma that concludes the quotation; they are only placed at the end of a sentence after the closing punctuation mark if they refer to several quotations in one and the same sentence or if the quotation is a complete sentence.

Footnote numbers that refer to a note that does not contain a citation are placed at the end of the sentence after the closing punctuation mark – unless the note only refers to a single word or part of a sentence. In this case, the footnote number is placed after the word or part of the sentence in question and, if necessary, before a punctuation mark that concludes the part of the sentence in question.

5. Italicisation:

Italicise work titles and highlights as well as foreign-language quotations and terms. Bold font is not possible.

6. Abbreviations: Used for example:

- "cf.";
- "[Emphasis abbreviated author's name]" (not: "emphasised by the author");
- "Ed." (if there is more than one "eds.");
- "ibid."

7. Bibliographic data:

Classical works are abbreviated in the usual way. The use of sigla must be itemised at the end of the article. For the citation of other authors, a separate *bibliography* is provided at the end of the article. All cited authors are listed here in alphabetical order. The individual contributions of the authors are to be listed in chronological order as follows:

Dretske, F. (1970), "Epistemic Operators", in: *Journal of Philosophy* 67, 1002–1023 (for articles);

- (1981), *Knowledge and the Flow of Information*, Cambridge.

Parsons, T. (1980), *Nonexistent Objects*, New Haven/London.

If necessary, *multiple editions* can be labelled with superscript numbers, e.g: Dretske, F. (³1981), *Knowledge and the Flow of Information*, Cambridge.

In the case of several contributions by one author within one year, the year should be differentiated by small letters: e.g. 1995a, 1995b etc.

All primary text, monograph and journal titles should be italicised.

Essay titles, on the other hand, are not italicised but enclosed in (double) inverted commas.

In the case of monographs, the publisher should *not* be listed beyond the place of publication.

The citation in the footnotes is made by stating the author's name, year and page number, e.g. Dretske (1981), 123–125.

The page reference is always given with simple numbers, i.e. without *p*. More comprehensive page references are given with a long stroke (half-quadrant stroke), as in the example above.

The reference to two consecutive pages of a text is always made with *f*. (i.e. not 24–5, but 24 *f*). The second and each subsequent citation of an already cited title should also be made in this way as a rule (i.e. not by *loc. cit.* etc.)

8. Orthography:

The current rules of German spelling according to the Duden are authoritative for contributions in German.

9. Use of AI:

If AI-based tools (e.g. language models, text generators, translation tools) were used in writing the article, this must be documented in full and in a comprehensible manner. The exact way the tools were used must be specified, including a justification of their purpose and, if relevant, the prompts used. Missing, incomplete or misleading information about the use of AI is considered a violation of the principles of academic integrity.

III. Special Guidelines for Reviews

1. First paragraph:

The review text is preceded by the title details of the work under review – in accordance with these templates:

Günter Bien, Die Grundlegung der praktischen Philosophie bei Aristoteles (= Problemata, vol. 18), Freiburg/München: Alber 1973, 402 pages, ISBN 3-518-28709-5.

Ernesto Garzón Valdés/Ruth Zimmerling (eds.), Facets of Truth. Festschrift for Meinolf Wewel, Freiburg/Munich: Alber 1995, 543 pages, ISBN 3-495-47820-5.

If the reviewed book has an introduction with a different numbering, e.g. in Latin, this should be mentioned separately. Example: XXV+345 pages.

2. Main text:

Page numbers of the reviewed book are placed in round brackets in the running text, without *p*.

3. Bibliographic data:

If reference is made to other works in the review, these must be cited in the footnotes in the following manner:

F. Dretske (1981), *Knowledge and the Flow of Information*, Cambridge.

4. Review of anthologies:

The authors discussed are only emphasised by italicising their names at the point where the discussion of their contribution begins.

5. Reviewer/reviewer:

At the end of each review, the name of the reviewer is flush right and italicised, and the name of the place of residence or university is given in brackets. Below this is the current e-mail address.

(as at: 25.03.2026)